
GOOD NEWS SPREADING

PART 5 · EUROPE

God in the Marketplace – Acts 17:16-34

1 Peter 1:12

2 Chronicles 16:9, *“For the eyes of the Lord range throughout the earth to strengthen those whose hearts are fully committed to him.”*

- + Paul and the early church followed the Spirit into new frontiers to share the gospel. Are we ready?

1st Movement: The Spirit moves our *heart* to share the gospel

Acts 17:16-21

We still live in a Marketplace of Worldviews

1 John 4:18, “...*perfect love drives out fear*”.

2nd Movement: Guided by the Spirit using our *head*

Acts 17:18-21

The Spirit guided Paul to use his head in at least three ways

1. Meets them where they are at physically
2. Meets them where they are at mentally
3. Meets them where they are emotionally

3rd Movement: The Spirit moves our **feet** to make Christ known

Acts 17:22-31

Making Christ Known

Group Discussion Questions

1. The following statement was made in the message: *“Spreading the gospel begins with a heart to share Christ, a head willing to learn how in the context of our frontline, and feet ready for action making Christ known.”* Which do you find easiest to do?
2. Why is it important to start with a heart for Christ? What would spreading the gospel look like if “heart”, “head”, or “feet” weren’t connected to each other? Give examples of what it looks like when even one goes missing from the equation!

3. Paul had various challenges in spreading the gospel in Athens. Which might you identify with most? Perhaps a “diverse marketplace” of ideas? Fear of what it will cost? Trouble connecting with other people’s frame of reference?

4. Can you tell a story about your experience of sharing the gospel in your own “marketplace”, or frontline?

5. Paul spoke of proclaiming the “Unknown God” (17:23) to those searching for something that would make sense of their lives. Can you think of someone you’d like to share Jesus with but haven’t yet? Talk about this person in your group and discuss why you think the gospel is good news for their life.